

20 Greatest Sacred Music

Trombone & Piano / Organ
or Play Back / Play Along CD optional

EMR 31174

Solo Stimme / Voix / Part : basso + treble

- 1. Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
- 2. Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
- 3. Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
- 4. Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
- 5. Redemption** Scott Richards
- 6. The Old Rugged Cross** (Arr.: David Andrews)
- 7. Jerusalem** (Arr.: Gordon Macduff)
- 8. Onward Christian Soldiers** (Arr.: Julian Oliver)
- 9. The Lord's My Sheperd** (Arr.: Peter King)
- 10. Requiem** Norman Tailor (Arr.: Scott Richards)
- 11. Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
- 12. Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
- 13. Resurrection** Scott Richards
- 14. In Terra Pax** Scott Richards
- 15. Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
- 16. Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
- 17. Elegy** Norman Tailor (Arr.: David Andrews)
- 18. Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
- 19. Morning Prayer** (Arr.: Norman Tailor)
- 20. Hymn To Life** Norman Tailor



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20 Greatest Sacred Music


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1. Dix *As With Gladness Men Of Old*

Conrad Kocher
Arr.: Hardy Schneiders

Moderato ♩ = 104

Trombone

Piano / Organ

7

14

19

EMR 31174

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi

Näher, mein Gott, zu Dir

Lowell Mason

Arr.: Norman Tailor

Moderato ♩ = 96

Trombone

Piano / Organ

p

p

7

14

20

mf

mf

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Trombone

Piano / Organ

The first system of the score covers measures 1 to 5. The Trombone part is in the bass clef, starting with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a quarter note G2 in measure 3. The Piano/Organ part consists of two staves. The right hand starts with a half note G2 in measure 1, followed by a half note G2 in measure 2, and then a half note G2 in measure 3. The left hand starts with a half note G2 in measure 1, followed by a half note G2 in measure 2, and then a half note G2 in measure 3. The score includes dynamic markings *p* and *mf*, and time signature changes from 3/4 to 2/4 and 3/4.

6

The second system of the score covers measures 6 to 11. The Trombone part continues with a half note G2 in measure 6, followed by a half note G2 in measure 7, and then a half note G2 in measure 8. The Piano/Organ part continues with a half note G2 in measure 6, followed by a half note G2 in measure 7, and then a half note G2 in measure 8. The score includes dynamic markings *p* and *mf*, and time signature changes from 2/4 to 3/4 and 2/4.

12

The third system of the score covers measures 12 to 15. The Trombone part continues with a half note G2 in measure 12, followed by a half note G2 in measure 13, and then a half note G2 in measure 14. The Piano/Organ part continues with a half note G2 in measure 12, followed by a half note G2 in measure 13, and then a half note G2 in measure 14. The score includes dynamic markings *mf* and *mf*, and time signature changes from 2/4 to 3/4 and 2/4.

4. Grosser Gott, wir loben Dich

13

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Trombone

Piano / Organ

7

17

25

(ossia lower 8ve)

f

mf

f

(mf)

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

Trombone

Piano / Organ

Measures 1-6 of the score. The Trombone part is in bass clef with a dynamic marking of *f*. The Piano/Organ part is in treble and bass clefs with a dynamic marking of *f*. The key signature has three flats and the time signature is common time.

7

Measures 7-11 of the score. The Trombone part is in bass clef with a dynamic marking of *f*. The Piano/Organ part is in treble and bass clefs with a dynamic marking of *mf*. A section symbol is present above measure 7.

12

Measures 12-15 of the score. The Trombone part is in bass clef. The Piano/Organ part is in treble and bass clefs.

16

Measures 16-19 of the score. The Trombone part is in bass clef with a dynamic marking of *ff*. The Piano/Organ part is in treble and bass clefs with a dynamic marking of *ff*.

6. The Old Rugged Cross

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Arr.: David Andrews

Moderato ♩ = 104

Trombone

Piano / Organ

mf

p

8

15

f

mf

22

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Trombone

Piano / Organ

f

mf

6

cresc.

cresc.

12

f *p* *cresc.* *f*

mf *p* *cresc.* *mf*

18

f

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Trombone

Piano / Organ

f

f

mf

mf

p cresc.

f

p cresc.

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Trombone

Piano / Organ

mf

mf

mp

6

12

18

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10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Trombone

Piano /
Organ

The musical score is written for Trombone and Piano/Organ. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features a piano introduction with a *pp* dynamic in the right hand and a bass line in the left hand. The second system (measures 4-8) introduces a vocal line in the bass clef with a *mf cant.* dynamic, accompanied by piano chords in the right hand and a rhythmic bass line in the left hand. The third system (measures 9-14) continues the vocal line and piano accompaniment. The fourth system (measures 15-18) concludes the passage with a final vocal phrase and piano accompaniment.

11. Pray For A Better World

Norman Tailor

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Allegro ♩ = 120

Trombone

Organ / Piano

5

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Trombone

Organ / Piano

Measures 1-6 of the score. The Trombone part (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a whole rest. The Organ/Piano part (treble and bass clefs) features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' in measure 6.

7

Measures 7-13 of the score. The Trombone part continues with a half note F2, a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a whole rest. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' in measure 7.

14

Measures 14-19 of the score. The Trombone part continues with a half note F2, a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a whole rest. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*. A triplet of eighth notes is marked with a '3' in measure 14.

20

Measures 20-25 of the score. The Trombone part continues with a half note F2, a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a whole rest. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand.

13. Resurrection

Scott Richards

Moderato ♩ = 104

Trombone

Organ / Piano

f

5

f

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Trombone

Organ / Piano

mp

p

Detailed description: This system contains the first five measures of the piece. The Trombone part is in the bass clef with a common time signature. It remains silent for the first four measures and then plays a melodic line starting in measure 5, marked *mp*. The Organ/Piano part is in a grand staff (treble and bass clefs) with a common time signature. It begins in measure 1 with a piano (*p*) accompaniment of chords and moving lines in both hands.

6

Detailed description: This system contains measures 6 through 11. The Trombone part continues its melodic line from measure 5, marked *f* in measure 6. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

12

mp

Detailed description: This system contains measures 12 through 17. The Trombone part continues its melodic line, marked *mp* in measure 12. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Trombone

Organ / Piano

9

17

25

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Trombone

Organ / Piano

5

11

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17. Elegy

Norman Tailor
Arr.: David Andrews

Adagio ♩ = 72

Trombone

Organ /
Piano

Musical score for Trombone and Organ/Piano, measures 58-66. The Trombone part begins with a rest and then plays a melodic line starting at measure 60 with a mezzo-piano (*mp*) dynamic. The Organ/Piano part features a piano (*p*) dynamic and includes a triplet in measure 66.

67

Musical score for Trombone and Organ/Piano, measures 67-72. Both parts feature a crescendo (*cresc.*) leading to a triplet in measure 72.

73

Musical score for Trombone and Organ/Piano, measures 73-80. Both parts feature a forte (*f*) dynamic.

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Trombone

Organ / Piano

f

p *f*

7 *mf*

13 *mp* *mf*

19 *f* *f*

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Trombone

Organ / Piano

mf

mf

p

7

12

18

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Trombone

Organ / Piano

f

f

mf

77

f

84

p

p cresc.

f

cresc.

f

92

mf

f

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 212	KOETSIER, Jan	Sonatina
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EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
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EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom